Mandy Parmeter M.F.A.

Costume Designer

1375 Hyde Ave La Crosse, WI 54601 (605)380-7200 eilersmr@hotmail.com

VITA

Education and Certification:

M.F.A. 2005 University of Nebraska-Lincoln, Costume Design

B.M.E. 2001 Northern State University, K-12 Music Education, Voice and

Instrumental

South Dakota Teaching Certification 2001-2006

Nebraska Teaching Certification 2006-2011

Wisconsin Teaching Certification 2023-present

Certified Youth Mental Health First Aid Sept. 2023-Sept. 2026

National Council for Mental Wellbeing

Professional Memberships

National Education Association Union Member
United States Institute for Theatre Technology
American Association of Community Theatres
Wisconsin Association of Community Theatres
2007-2016
2007-2016

University Teaching Experience

Sideways Stories from

Production Guest Artist-Adjunct, Viterbo University
Guest Artist/Guest Lecture Series, Whitman College
Professor of Costume Design, Doane College
Visiting Professor of Costume Design, University of Tulsa
Graduate Assistant teaching Theatrical Makeup

La Crosse, WI
Walla Walla, WA
Nov.- Dec. 2006
Aug. 2006-May 2007
Jan. 2006-May 2006
UNL*
Aug. 2003- Dec. 2004

<u>Design Experience</u> -Director

Later the Same Evening	Judy Myers	Viterbo	Feb. 2024
Matilda the Musical	Brittany McGuire	LaCrescent HS	April 2022
The Fantasticks	Matthew Campbell	WCPA*	June 2019
Be More Chill	Sara Pillatzki-Warzeha	MMT*	April 2019
Making God Laugh	Sara Pillatzki-Warzeha	NFP*	July 2016
The Spitfire Grill	Daniel Yurgaitis	NFP	July 2016
Bridge to Terrabithia	Sara Pillatzki-Warzeha	LCT	June 2016
Billy Elliot	Greg Parmeter	LCT	May 2016
Boeing, Boeing	David R. Kilpatrick	LCT	March 2016
Wit	Sara Pillatzki-Warzeha	LCT	Feb. 2016
Stuart Little	Sara Pillatzki-Warzeha	LCT	Nov.2015
The Little Mermaid	Greg Parmeter	LCT	Oct. 2015
Complete Works of William	Greg Parmeter	LCT	Sept. 2015
Shakespeare (Abridged)			

David R. Kilpatrick

LCT

June 2015

Wayside School			
First Baptist of Ivy Gap	Janet McLean	LCT	March 2015
Twelve Angry Men	Allen Ebert	LCT	Feb. 2015
A Charlie Brown Christmas	David R. Kilpatrick	LCT	Dec. 2014
The 39 Steps	Greg Parmeter	LCT	Oct. 2014
•	•		
Mary Poppins	Greg Parmeter	LCT	Sept. 2014
Tales of a Fourth Grade Nothing	Rebecca Hartzell	LCT	June 2014
Thoroughly Modern Millie	David R. Kilpatrick	LCT	May 2014
Guys on Ice	Greg Parmeter	LCT	March 2014
Tuesdays with Morrie	Greg Parmeter	LCT	Feb. 2014
Playhouse on the Air Presents: Miracle on 34 th Street	April Brown	LCT	Dec. 2013
The Snow Queen	Jonathan Lamb	LCT	Nov. 2013
First Lady Suite	Greg Parmeter	LCT	Oct. 2013
Our Town	Rebecca Hartzell	LCT	Sept. 2013
Noises Off	Greg Parmeter	LCT	Sept. 2013
The Wind in the Willows	Rebecca Hartzell	LCT	June 2013
Les Miserables	Greg Parmeter	LCT	May 2013
The Dining Room	David R. Kilpatrick	LCT	March 2013
Macbeth	Greg Parmeter	LCT	Jan. 2013
Outstanding Costume Design	Greg Farmeter	LOI	Jan. 2013
Mary Dwyer FACT/AACT Fest Award for I	Excellence in Community Thea	tre	
A Christmas Story	Ken E. Brown	LCT	Dec. 2012
Bus Stop	April Brown	LCT	Oct. 2012
The Pirates of Penzance	Greg Parmeter	LCT	Sept. 2012
The Phantom Tollbooth	Greg Parmeter	LCT	June 2012
Blood Brothers	Greg Parmeter	LCT	May 2012
Leading Ladies	Anne Drecktrah	LCT	March 2012
The Glass Menagerie	Greg Parmeter	LCT	Jan. 2012
The Last Christmas Gift	Sean McDevitt	LCT	Dec. 2011
Leaving Iowa	Greg Parmeter	LCT	Oct. 2011
The Wizard of Oz	David R. Kilpatrick	LCT	Sept. 2011
James and the Giant Peach	Rebecca Hartzell	LCT	June 2011
Chicago	Greg Parmeter	LCT	May 2011
Doubt: A Parable	_	LCT	March 2011
	David R. Kilpatrick	LCT	Jan. 2011
Almost, Maine Mary Dwyer FACT/AACT Fest Award for Exc	Greg Parmeter		Jan. 2011
It's a Wonderful Life:	Greg Parmeter	LCT	Dec. 2010
A Live Radio Play	Oreg i annetei	LOT	DC0. 2010
On Golden Pond	David R. Kilpatrick	LCT	Oct. 2010
West Side Story	Greg Parmeter	LCT	Sept. 2010
Monster in the Closet	Lori Portner	LCT	June 2010
		LCT	May 2010
Camelot	Greg Parmeter		•
Jake's Women	Lori Portner	LCT	March 2010
Driving Miss Daisy	Greg Parmeter	LCT	Jan. 2010
HONK!	Diane Breeser	LCT	Dec. 2009
Escanaba in Da Moonlight	Greg Parmeter	LCT	Oct. 2009
She Loves Me	Greg Parmeter	LCT	Sept. 2009
The Producers	Greg Parmeter	LCT	May 2009
Twelfth Night	Anne Drecktrah	LCT	March 2009
Godspell	Greg Parmeter	LCT	Jan. 2009
Award of Excellence in Design AACT	Lori Dortnor	LOT	Dag 2009
Yes, Virginia, There Is a	Lori Portner	LCT	Dec. 2008
Santa Claus	One at Demande	LOT	O-4 0000
Something's Afoot	Greg Parmeter	LCT	Oct. 2008
To Kill a Mockingbird	Greg Parmeter	LCT	Sept. 2008
The Somewhat True Tale of	Lori Portner	LCT	June 2008
Robin Hood	AU EL 1		A '1.0000
The Sound of Music	Allen Ebert	LCT	April 2008
The Boys Next Door	Anne Drecktrah	LCT	Feb. 2008

UNL 2007 Dance Recital All In the Timing Woyzeck No Way to Treat a Lady The Talented Mr. Ripley Omnium Gatherum Lucky Stiff	Robin McKercher Susan Levine Rhonda Lake Robin McKercher Robin McKercher Susie Baer Collins Virginia Smith Machell Dill	Doane* UNL Doane Doane Doane Omaha CP* NE Repertory TU*	April 2007 March 2007 Feb. 2007 Nov. 2006 Oct. 2006 Sept 2006 July 2006 April 2006
The Laramie Project Disney's Beauty and the Beast	Lisa Wilson Daniel Yurgaitis	TU NSU	Feb. 2006 Oct. 2005
The Lion, the Witch, and the Wardrobe	Sean Schmeits	LCP*	Sept. 2005
Androcles and the Lion	Virginia Smith	NE Repertory	June 2005
Much Ado About Nothing	G. Valmont Thomas	UNL	Feb. 2005
The Rocky Horror Show	Daniel Yurgaitis	NSU	Oct. 2004
How I Learned to Drive	Virginia Smith	UNL	Feb. 2004
Romeo and Juliet	Virginia Smith	UNL	Oct. 2003
Received Honorable Mention ACTF Region V Floyd Collins	Alisa Belflower	UNL	Feb. 2003
The Way of the World	Shirley Mason	UNL	Oct. 2002
Assistant Costume Designer to Misti Bradford	•	OINL	OCI. 2002
The Diviners	Steven Herr	ACT*	March 2002
Art	Daniel Yurgaitis	NSU	April 2001
An Ideal Husband	Daniel Yurgaitis	NSU	Feb. 2001
Tik Tok of Oz	Michael Shiller	LFBOZ	Aug. 1999

Theatrical Production Experience +Cutter/Draper

/D	Dariana		
er/Draper	Designer		
Billy Elliot	Mandy Parmeter	LCT*	May 2016
Boeing, Boeing	Mandy Parmeter	LCT	March 2016
The Gifts of the Magi	Theresa Smerud	LCT	Dec. 2015
The Little Mermaid	Mandy Parmeter	LCT	Oct. 2015
Complete Works of William	Mandy Parmeter	LCT	Sept. 2015
Shakespeare (Abridged)			
First Baptist of Ivy Gap	Mandy Parmeter	LCT	March 2015
A Charlie Brown Christmas	Mandy Parmeter	LCT	Dec. 2014
The 39 Steps	Mandy Parmeter	LCT	Oct. 2014
Mary Poppins	Mandy Parmeter	LCT	Sept. 2014
Thoroughly Modern Millie	Mandy Parmeter	LCT	May 2014
Guys on Ice	Mandy Parmeter	LCT	March 2014
Playhouse on the Air Presents:	Mandy Parmeter	LCT	Dec. 2013
Miracle on 34th Street			
The Snow Queen	Mandy Parmeter	LCT	Nov. 2013
First Lady Suite	Mandy Parmeter	LCT	Oct. 2013
Noises Off	Mandy Parmeter	LCT	Sept. 2013
The Wind in the Willows	Mandy Parmeter	LCT	June 2013
Les Miserables	Mandy Parmeter	LCT	May 2013
Macbeth	Mandy Parmeter	LCT	Jan. 2013
Bus Stop	Mandy Parmeter	LCT	Oct. 2012
The Pirates of Penzance	Mandy Parmeter	LCT	Sept. 2012
The Phantom Tollbooth	Mandy Parmeter	LCT	June 2012
Blood Brothers	Mandy Parmeter	LCT	May 2012
Leading Ladies	Mandy Parmeter	LCT	March 2012
The Glass Menagerie	Mandy Parmeter	LCT	Jan. 2012
The Last Christmas Gift	Mandy Parmeter	LCT	Dec. 2011
The Wizard of Oz	Mandy Parmeter	LCT	Sept. 2011
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	James and the Giant Peach	Mandy Parmeter	LCT	June 2011
	Chicago	Mandy Parmeter	LCT	May 2011
	Doubt: A Parable	Mandy Parmeter	LCT	March 2011
	It's a Wonderful Life:	Mandy Parmeter	LCT	Dec. 2010
	A Live Radio Play	,		
	West Side Story	Mandy Parmeter	LCT	Sept. 2010
	Monster in the Closet	Mandy Parmeter	LCT	June 2010
	Camelot	Mandy Parmeter	LCT	May 2010
	Driving Miss Daisy	Leslie Bates	LCT	Jan. 2010
	Escanaba in Da Moonlight	Mandy Parmeter	LCT	Oct. 2009
	She Loves Me	Mandy Parmeter	LCT	Sept. 2009
	The Producers	Mandy Parmeter	LCT	May 2009
	Twelfth Night	Mandy Parmeter	LCT	March 2009
	Godspell	Mandy Parmeter	LCT	Jan. 2009
	Yes, Virginia, There Is a	Mandy Parmeter	LCT	Dec. 2008
	Santa Claus			
	Something's Afoot	Mandy Parmeter	LCT	Oct. 2008
	To Kill a Mockingbird	Mandy Parmeter	LCT	Sept. 2008
	The Somewhat True Tale of	Mandy Parmeter	LCT	June 2008
	Robin Hood			
	The Sound of Music	Mandy Parmeter	LCT	April 2008
	Lend Me a Tenor	Mandy Parmeter	LCT	Jan. 2008
	A Christmas Carol	Mandy Parmeter	LCT	Dec. 2007
	The Mousetrap	Mandy Parmeter	LCT	Oct. 2007
	Mame	Mandy Parmeter	LCT	Sept. 2007
	Romeo and Juliet	Patricia Wesp	VSF*	May-July 2007
	Love's Labour's Lost	Patricia Wesp	VSF	May-July 2007
	What the Butler Saw	Patricia Wesp	VSF	May-July 2007
	Ivona Princess of Burgundia	Robin Waytenik	Whitman*	NovDec. 2006
	Broadcast	Joy Barlean	UNL*	Oct. 2006
	The Leading Ladies	Janice Stauffer	NE Repertory*	June-July 2006
	Voice of the Prairie	Cate Weick	UNL	March 2005
	Much Ado About Nothing	Mandy Eilers	UNL	Feb. 2005
	House of Blue Leaves	Jamie Borchard	UNL	Nov. 2004
	Woyzeck	Ashley Evans	UNL	Oct. 2004
	Medea	Cate Weick	UNL	Oct. 2004
	Kiss Me Kate	Robin Waytenik	TPAS*	May-July 2004
	Guys and Dolls	Janice Stauffer	UNL	April 2004
	A Flea In Her Ear	Cate Weick	UNL	Nov. 2003
	Les Miserables	Robin Waytenik	TPAS	May-July 2003
+Stitch	er			
· Otitori	Cinderella	Michelle Collyar	UWL	June 2023
	Nutcracker Ballet	Michelle Collyar/	LDC	2019, 2021, 2023
	Nateracker Ballet	Bryce Turgeon	LDO	2010, 2021, 2020
	The Gifts of the Magi	Theresa Smerud	LCT	Dec. 2015
	Stuart Little	Sara Pillatzki-Warzeha		Nov.2015
	Our Town	Lori Reischl	LCT	Sept. 2013
	A Christmas Story	Ken E. Brown	LCT	Dec. 2012
	Nutcracker Ballet – (Principal Coordinator)	Jenny Kenyon	LMBC*	NovDec. 2004-05
	Guys and Dolls	Janice Stauffer	UNL	April 2004
	Nutcracker Ballet	Jenny Kenyon	LMBC	SeptDec.2004
	A Christmas Carol	Janice Stauffer	UNL	Dec. 2002
	Frog and Toad Stories	Nicole Fracishuer	NSU*	Feb. 2000
	Blood Brothers	Nicole Fracishuer	NSU	Nov. 1999
	The Merchant of Venice	Joy Fledderjohan	NSU	April 1999
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+Costume Coordinator Little Night Music Oz Festival Cabaret	-Designer Daniel Yurgaitis Mandy Eilers Daniel Yurgaitis	NSU LFBOZ* NSU	Nov. 2001 2001-2002 Nov. 2000
+Wardrobe Hairspray The Man of LaMancha The Leading Ladies Nutcracker Ballet The Full Monty A Christmas Carol An Ideal Husband A Little Night Music	National Tour National Tour Janice Stauffer Jenny Kenyon National Tour Janice Stauffer Daniel Yurgaitis Daniel Yurgaitis	Viterbo Lied* NE Repertory LMBC Lied UNL NSU NSU	February 2023 March 2007 July 2006 Dec. 2003-2005 April 2005 Dec. 2002 Feb. 2001 Nov. 2000
+Hair and Makeup Shrek the Musical The Color Purple Most Happy Fellow The Magic Flute Nutcracker Ballet Medea Susanna	Designer National Tour National Tour Kat Cover Jenny Kenyon Cate Weick Jeanie Marlette	Viterbo* Viterbo UNL Opera UNL Opera LMBC UNL UNL UNL	Feb. 2013 Feb. 2012 Feb. 2007 Nov. 2005 2003-2006 Oct. 2004 Nov. 2003
Performance: Grand Opening Gala South Pacific – Ensign Janet McGregor An Ideal Husband – Mabel Chiltern Cabaret – Sally Bowles Outstanding Performer in a Musical My Fair Lady – Maid Senior Recital – Soprano and Saxophone Frog and Toad Stories- Chorus Blood Brothers – Chorus SDMTA Vocal Competition	Weber Center for Perfor Aberdeen Community Northern State University Sioux Falls, SD	Theatre ity ity Theatre ity ity	Jan. 2013 Aug. 2001 Feb. 2001 Nov. 2000 July 2000 March 2000 Feb. 2000 Nov. 1999 Oct. 1999
Embers – Ada Camelot – Nimue SDMTA Vocal Competition Continental Singers	Northern State Univers Northern State Univers Brookings, SD Santa Barbara, CA	•	Feb. 1999 Nov. 1998 Oct. 1998 Summer 1998
Other Backstage/Technical Experience Million Dollar Quartet load in crew Grease	Ce National Tour Daniel Yurgaitis	Viterbo ACT	Jan. 2016 Aug. 2002
Assistant Director, Stage Manager Waiting for Godot Assistant Director, Stage Manager	Michael Shiller	NSU	April 2000
Merchant of Venice Assistant Stage Manager, Properties	Michael Shiller	NSU	April 1999

Employment and Responsibilities:

Production Guest Artist-Adjunct, Viterbo University

Jan 2024-Present

Design and coordinate the costumes for the opera *Later the Same Evening*, based on the artwork of Edward Hopper. Collaborate with the director and music director to design/interpret the needs for each scene and character including hair and makeup to complete the look. Coordinate measurements, fittings, and complete all alterations. Create costume plots, rental agreements, and coordinate costume changes.

Music Teacher K-5 and High School, School District of La Crosse La Crosse, WI
Instruct K-5 students in general music at a low-income school and a charter school specializing in technology and art. Develop and implement age-appropriate and engaging lessons utilizing technology, media, and performance to meet student learning objectives using a variety of teaching methods to accommodate diverse learning styles. Organize and direct school-wide music events including, concerts, sing a-longs, and an arts based showcase. Collaborate with staff to integrate curriculum. Create a safe, inclusive, and positive classroom allowing students to explore the arts. Create individualized goals, identify repertoire and prepare for performance. Provide constructive feedback in vocal technique, music theory and performance. Evaluate students based on the standards set forth by DPI. Encourage all students to have an active role in the learning process. Communicate with colleagues, students and parents regarding growth, expectations, further enrichment and concerns. In addition, teach private voice lessons at the high school level.

Guest Lecturer, Clown Camp hosted at Viterbo University

Present lecture and live demonstration entitled *Using Theatrical Makeup to Create Your Character.* The lecture covers historical changes in what we see as traditional clown makeup which is evolving now to a more realistic approach. Covered topics including using color theory, highlights, shadows, and blocking techniques to create illusions that emphasize unique exaggerated features.

Administrative Assistant, School District of La Crosse La Crosse, WI Aug 2021-Aug 2023 Administrative duties including, but not limited to directing calls, scheduling appointments, filing, communicating with parents, helping students, redirecting students who need to leave a classroom, providing structure and ensuring students are ready to return to class, attendance, reporting, data mining, social media, newsletter, planning of events, budgeting, finance reports, check requests and other duties as assigned. In addition provide support for the district science department organizing purchases, creating a system for purchase and field trip approvals within the department and training others to use the process.

Legal Assistant, Moen, Sheehan, Meyer LTD

Administrative duties include, but not limited to directing calls, scheduling appointments, filing, communicating with clients, dictation, reading all documents that come in from the court to determine appropriate actions and calendar dates, reminders, and follow-ups. Witness and notarize documents. Draft letters for attorney signature. Track documents for signature and review between clients and attorneys. Coordinate schedules between multiple offices, clients, and courts. Creating legal documents from client information, communicating with clients to answer questions about process and what our office can do, assess client needs and relay information to and from the attorney, arrange process service, prepare files for trial. Organize and pull relevant documents before client meetings and hearings. File legal documents with the court. Review financial information with clients and teach them where to find that information so we can provide an accurate picture to the court. Execute the provisions within the legal documents (Quit Claim Deeds, Division of Retirement, etc.) Notarizing documents as needed.

Apparel Product Developer, Borah Teamwear Coon Valley, WI Aug 2016-June 2020 Design, develop, implement and maintain a wide variety of sporting apparel to meet high quality standards and the ability to mass produce each unique item. Use Accumark/Gerber technology and Optitex PDS and 3-D to create patterns, markers and templates to custom design in Adobe Illustrator for each individual or team using fabric sublimation. Maintain all costing for each established design and potential design. Stitch initial samples and then work with production to create final samples and determine limitations of our factory. Establish written instructions to guide employees through the most efficient sewing process that we then use to do time studies to maximize efficiency. Document these instructions and processes in an industry standard tech pack. Create relationships with fabric and notion vendors across the globe. Keep current with other companies in the industry to keep our products innovative and ahead of the curve in design and new technologies. Work with all departments within the company to create, maintain and coordinate a comprehensive and reliable plan using ERP and CRM software to meet each department's needs. Direct visitors and answer customer questions via phone and email. Help

Customer Service respond to warranty requests. Research and determine feasible goals for products and production. Organize the production schedule to accomplish these goals across the company. Create reports from our production platform to analyze efficiency, productivity, and warranties as a resource to implement improvements. Track inventory. Train new employees in our product line.

Costume Supervisor/Designer, La Crosse Community Theatre La Crosse, WI Aug 2007-Aug 2016
Design costumes for over 60 productions, including patterning, cutting, and draping. Recruit and guide volunteers and students of all skill levels through the process involved in creating an entire production. Maintain volunteer and student relations to create quality construction while giving individuals a learning experience tailored to individual skill. Mentor, supervise, and evaluate guest designers (including student designers), interns, and job shadows.

Create and instruct backstage costume run crew on proper procedures, safety, and tracking. Budget all aspects including costumes, hair and makeup, maintenance, inventory, and rentals. Organize rentals and donations. Maintain all equipment including industrial machines and irons. Design and outfit the costume shop, dressing rooms, and make-up rooms for the Weber Center for the Performing Arts. Co-led New York and London theatre education trips. Serve on season selection committee, assist in educational program planning and teaching, participate in fundraising efforts, front-of-house duties, and coordinate competition shows for touring.

Costume Designer, Northern Fort Playhouse Fort Sisseton, SD June 2016-July 2016

Design and implement costumes, makeup and wigs for their summer productions of *Making God Laugh* and *The Spitfire Grill*. Work with professional actors and crew on how to complete quick changes and aging through hair and makeup.

Viterbo University

La Crosse, WI

Aug 2007-Present

On call for union calls for wardrobe and wigs, responsible for wardrobe load-in/out and
preset of touring productions, wardrobe changes, costume maintenance, wig maintenance, and
actor needs.

Duluth Trading Company Belleville, WI Jan. 2016

Design and build a corporate mascot based on the "angry beaver" logo.

Altra Federal Credit Union La Crosse, WI Aug 2015
Recreate the base "Cash" costume for the corporate mascot.

La Crosse Dancing with the Stars La Crosse, WI Nov 2014

Design and build dance costumes for competitors.

Cutter/Draper, Virginia Shakespeare Festival Williamsburg, VA May-July 2007

Hired as a stitcher, promoted to cutter/draper upon arrival. Create patterns and cut fabric to guide the intern stitchers through the building process. Assisted in all fittings and alterations.

Professor and Costume Shop Supervisor-Adjunt, Doane College Crete, NE

Developed/Co-taught Advanced Scene and Costume Design focused on the collaborative process, design elements, and rendering/model building. Taught a 100 level hands on production class with focus on teaching students basic skills within the scenic and costume shop. Taught Costume Design through lecturing and demonstrating a general overview from analysis to implementation. Created lesson plans, lectured, demonstrated techniques, created written exams, implemented rubrics for applied techniques and oral evaluations.

Managed student workers. Served as an academic advisor. Mentored student as an assistant costume designer. Designed four productions and implemented the build and budget. Organized, supervised, and maintained the costume shop and inventory.

Guest Artist/Lecture Series, Whitman College

Walla Walla, WA

Nov-Dec 2006

Responsible for interpreting the designs to create patterns and fitting the garments while instructing students within the practical setting the proper construction techniques and process. Organize a build schedule and ensure timely fittings of mock-ups and final garments. Guest lecture about freelance work, and the process to move from academic theatre to the professional world and/or graduate school.

Nebraska Repertory Theatre

Lincoln, NE

June 2006-Aug 2006

Hired as a stitcher, the job became a cutter/draper position. Responsible for interpreting the designs to create patterns, fit garments and ensure that a quality garment is built.

Visiting Faculty, University of Tulsa

Tulsa, OK

Jan 2006-May2006

Fulfill all aspects of a full faculty member regarding evaluation, advising and mentoring students in the classroom and in practical application. Develop and teach a stage makeup and masks course, a costume design course with an advanced section within the class, and co-teach technical theatre for the Theatre Experience 100 level class. Design costumes for two productions. Mentor students who show interest in technical theatre to develop their skills and guide them towards summer internships and future jobs. Serve on the search committee for the Production and Design faculty position.

Substitute Teacher, Lincoln Public Schools

Lincoln, NE Oct 2

Oct 2005-Present

On-call for K-12 substitute teaching in multiple buildings across the district. Step in to follow and implement prepared lesson plans or create content upon arrival. Classroom management and attendance, supervision in the classroom and additional duties as assigned.

Substitute Teacher, Pius High School

Lincoln, NE

Oct 2005-2006

Report to the high school as needed to fulfill the absent teacher's lesson plans for the day. Maintain standards in the classroom based on the school's Catholic policies.

Nebraska 4-H

Lincoln, NE

June 2005

Responsible for creating and implementing a one week course on costume design and stage makeup for high school students resulting in a final presentation where students displayed two renderings and applied their makeup for staged scenes.

Graduate Teaching Assistant

UNL

Aug 2002-May 2005

Instructor of Record for Theatrical Makeup, three semesters (Aug. 2003-Dec. 2004). Create lesson plans, lectures, hands on teaching of technique, written exams, and graded applied techniques, written and oral evaluations using Blackboard. Maintain office hours for student advising and consulting. Member of the Department Scholarship Committee and Season Selection Committee. Supervise undergraduate majors and non-majors in the costume shop.

Cutter/Draper, Trollwood Performing Arts School

Fargo, ND

Summer 2003 & 2004

Responsible for assisting the designer, estimate yardage for shopping, organize the patterning and cutting for the Main-stage Musical, initiate lists of supply needs, coordinate fittings, supervise stitchers to ensure completion of multiple projects in conjunction with the scheduled fittings.

Lied Center for Fine and Performing Arts

Lincoln, NE

2003-2005

On call as needed for union calls for wardrobe and wigs, responsible for wardrobe load-in/out and preset of touring productions, wardrobe changes, costume maintenance, wig maintenance, and actor needs.

K-8 Music Teacher (voice and instrumental)

Mellette, SD Aug 2001- May 2002

Create lesson plans used to teach for K-5 general music classes, middle school choir, and middle school band. Advise students on class courses to meet academic goals and graduation fulfillments. Organize a Christmas and Spring program for the Elementary. Select music for the middle school choir and band for three concerts and music contests including individual solos based on individual needs and skills. Teach individual lessons for instrumental students in grades 5-12. Coordinate a weekly schedule to collaborate with other teachers across multiple fields of study.

Costumer and Shop Coordinator

NSU

Aug 2000- May 2001

Design and coordinate all costumes for three main-stage productions, including rentals, purchase, build, maintenance. Create a system for storage of stock. Supervise and teach work study students and Intro to Theatre Studies students as part of their class requirements.

Tailor, Main Tailor Shop

Aberdeen, SD April 2000- Aug 2002

Responsible for fittings and alterations of men's and women's clothing, tailoring, customer service, logging customer orders, running POS.

Public School Tutoring

Aberdeen, SD 1996-2000

Responsible for providing after school tutoring for elementary students recommended through IEP's in all areas of study.

Private Saxophone Instructor

Aberdeen, SD 1998-2002

Responsible for choosing repertoire and designing lessons for a private student from beginning level to advanced before integrating him to the public school music program.

Volunteer Costume Education Class

ACT*

July 2000-2003

Responsible for creating a lesson plan, teaching aids, and teaching volunteers the responsibilities and needs of a costumer for the community theatre.

Menard's

Aberdeen, SD Dec 1998-Dec 1999

Responsible for customer service, cashier duties, preparing stock, and cleaning.

Aunt Chilotta's

Aberdeen, SD May 1996-Nov 1998

Part-time evening manager, evening deposit, front register, waitress, food preparation, cleaning.

Professional Conferences:

USITT Costume Symposium	Virtual	2020
Interbike	Las Vegas, NV	2017
Regional AACT	Hartford, WI	2013
WACT	Prairie du Sac, WI	2013
WACT	Appleton, WI	2011
WACT	Praire Du Sac, WI	2010
KCACTF Region V	Ames, IA	2007
Workshop w/Moises Kauffman,	TU	2006
KCACTF Region IV	Tulsa	2006
KCACTF Region V	St. Louis	2005
KCACTF Region V	Denver	2004
USITT	Minneapolis	2003

Organizations, Service, and Volunteer Activities:	
Christ Episcopal Church Vestry	2024-Present
Pediatric Advisory Council-Gundersen Hospital	2017-2020
Christ Episcopal Church Choir	2007-Present
Volunteer Usher University of Nebraska	2002-2005
Aberdeen Community Theatre Volunteer Usher and Box Office	1999-2002
Northern State University Improv Troupe	1999-2001
Northern State University Masquers Member	1998-2001
Vice President	2000-2001
Treasurer	1999-2000
Continental Singers - Santa Barbara, CA	Summer 1998
Phi Eta Sigma National Honor Society	1998-2001
Pi Kappa Lambda National Music Honor Society	1997-2001
Music Educators National Conference (MENC)	1996-2001
Awards and Accomplishments:	
LPEF Gold Star Grant Recipiant "Spotlighting" - La Crosse School District	Dec 2023
Western Technical College Certificate of Completion-Intermediate/Advanced Microsoft Excel	
Western Technical College Certificate of Completion-Basic/Intermediate Microsoft Excel	Aug 2021
Notary Public	2021
Outstanding Costume Design for <i>Macbeth</i>	Feb 2013
Mary Dwyer FACT/AACT Fest Award for Excellence in Community Theatre	Feb 2013
for <i>Macbeth</i>	
Mary Dwyer FACT/AACT Fest Award for Excellence in Community Theatre	Feb 2011
for <i>Almost, Maine</i>	
Award of Excellence in Design AACT for Godspell	June 2010
Completion of Thesis- The Design and Execution of Costumes for	
William Shakespeare's Much Ado About Nothing	April 2005
Juried Exhibition- Robert Hillestad Textiles Gallery (One dress exhibited)	Jan 2005
Othmer Fellowship- University of Nebraska	2002-2005
Sharpless Fellowship- University of Nebraska	2004-2005
University of Nebraska Graduate Teaching Assistantship	2002-2005
Honorable Mention Barbizon Costume Design KACTF for Romeo and Juliet Outstanding Costume Design - UNL Theatre Department for Romeo and Juliet	2004 2004
Graduate Summa Cum Laude - Northern State University	May 2001
Outstanding Performer in a Musical	2000-2001
Northern State University Homecoming Court	2000-2001
The Order of Maroon and Gold - Northern State University	May 1999
President's Scholarship List - Northern State University	1997-2001
The National Dean's List	1998-1999
Committees and Special Assignments:	
La Crosse Community Theatre Education Committee	2023-Present
LCT Summer Camp Teacher LCT	2011-2012
Responsible for teaching basic design principals to students. Coordinate	ed costumes for the
student play Looking Glass Land.	0004 0005
UNL Theatre Scholarship Committee UNL	2004-2005
Responsible for reviewing resumes, observing students, and clarifying q departmental scholarships.	ualifications for
UNL Theatre Grade Appeal Committee UNL	2004-2005
Responsible as a graduate student representative to listen to and review	
students within the department.	. g. add appodio by
Graduate Student Faculty Representative UNL	2003-2004
Responsible for attending faculty meetings, listening and relay student of	
the faculty, speak to students about faculty issues, read plays to help wi	
for the next year.	

for the next year.

Responsible for training the members of the tour how to listen and speak to troubled teens until I could get to them, stock pamphlets on a variety of teen issues, log the counseling needs, send follow-up letters and materials.

Research and Creative Activities:

Gerber Technology Patterning Class	Gerber Technology	Nov.2016
Adobe Illustrator(multiple courses)	Lynda.com	Oct. 2016
Puppet workshop	Puppet Pie Puppetry	Jan. 2016
Rigging workshop	La Crosse Community Theatre	Summer 2013
Audited wig ventilation class	Viterbo University	Fall 2008
London	La Crosse Community Theatre	Nov. 2013
New York	La Crosse Community Theatre	Nov. 2012
New York	La Crosse Community Theatre	Nov. 2008
New York Study Trip	Northern State University	Spring 2003
London Theatre Study Trip	Northern State University	Spring 2000

Skills and Hobbies:

Flat patterning, Pattern Drafting, Pattern alteration, Draping, Basic Tailoring, Quality machine and hand sewing, Optitex 3-D, Optitex patterning software, Accumark patterning software, Gerber Accumark technology, Alterations of men's and women's clothing, Knitting, Crochet, Wig styling and care, Millinery, Crafting, Fabric dying, Machine maintenance, Design, Adobe Illustrator, Budgeting, Cost Analysis, Collaborative, Team Player, Creative problem solving, Organizational skills, Clear communication to guide others through a process, Listen, Follow directions, Deadline Oriented, Self Motivated, Learns quickly through reading, oral instruction and hands-on, Research, Customer Service, Microsoft Excel/Word, Microsoft Outlook, G-Mail/Google Suite, Microsoft Powerpoint, Skyward, Practice Master, ERP and CRM software, Piano, Saxophone, Flute, Clarinet, IPA, Golf, Biking, Traveling, Singing.

*WCPA = Weber Center for Performing Arts, La Crosse, WI MMT = Minneapolis Musical Theatre, Minneapolis, MN LCT = La Crosse Community Theatre, La Crosse, WI VSF = Virginia Shakespeare Festival, Williamsburg, VA Whitman = Whitman College, Walla Walla, WA UNL = University of Nebraska, Lincoln, NE NE Rep = Nebraska Repertory Theatre, Lincoln, NE TPAS= Trollwood Performing Arts School, Fargo, LMBC = Lincoln Midwest Ballet Company, NSU = Northern State University, Aberdeen, SD LFBOZ = L. Frank Baum Oz Festival, Aberdeen, SD Lied = Lied Center for the Performing Arts, Lincoln, NE Viterbo = Viterbo University, La Crosse, WI Doane = Doane College, Crete, NE Omaha CP = Omaha Community Playhouse, Omaha, NE TU = University of Tulsa, Tulsa, OK LCP = Lincoln Community Playhouse, Lincoln, NE ACT = Aberdeen Community Theatre, Aberdeen, SD NFP = Northern Fort Playhouse, Fort Sisseton, SD LDC = La Crosse Dance Center, La Crosse, WI